

"Moving with Landscape: The Body as a Generative Organism of Narratives with A broad range of Action Verbs"

-The island We brought back home: Politics of Attention

-4h42: Lunch time 

-This house is ours. We did not buy it, we did not occupy it. We imagined through it.

-*"Mulberry tree, Mulberry tree, how old are you?"*

Immediate Bodily Relations: Functional Gestures





The research also delved into the immediacy of embodied action through:

Functional or “testing” gestures, such as picking mulberries or initiating contact and release with the ground or surrounding structures.

Attentiveness to the body’s coordination and physical logic in response to the environment, allowing spontaneous and task-based movements to inform the composition.

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 Hands - Branches among others.MOV

 The Fingers, the Light and the Bark of the Tree in Tuba's Gaze.MOV



Becoming an element more within the field.

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There is flesh and guts in the walls. They bear the mark of the organized effort that went into raising them.



Shadowing



These threads—*shadowing, bodily mirroring/filling/integrating/miming, and functional gesture*—collectively shaped the dramaturgical language of the work, rooting it in presence, relation, and poetic materiality.

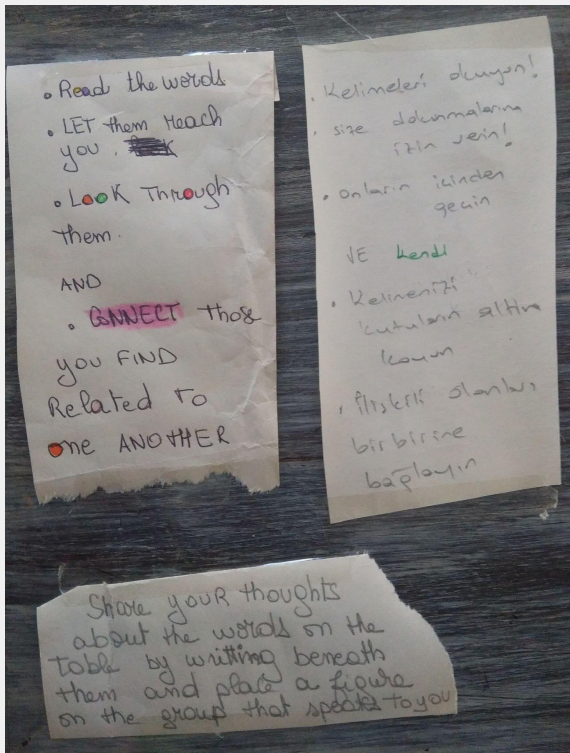


Outcome of ISLAND residency

Videos: [Exhibition video Re-connect festival.mp4](#)

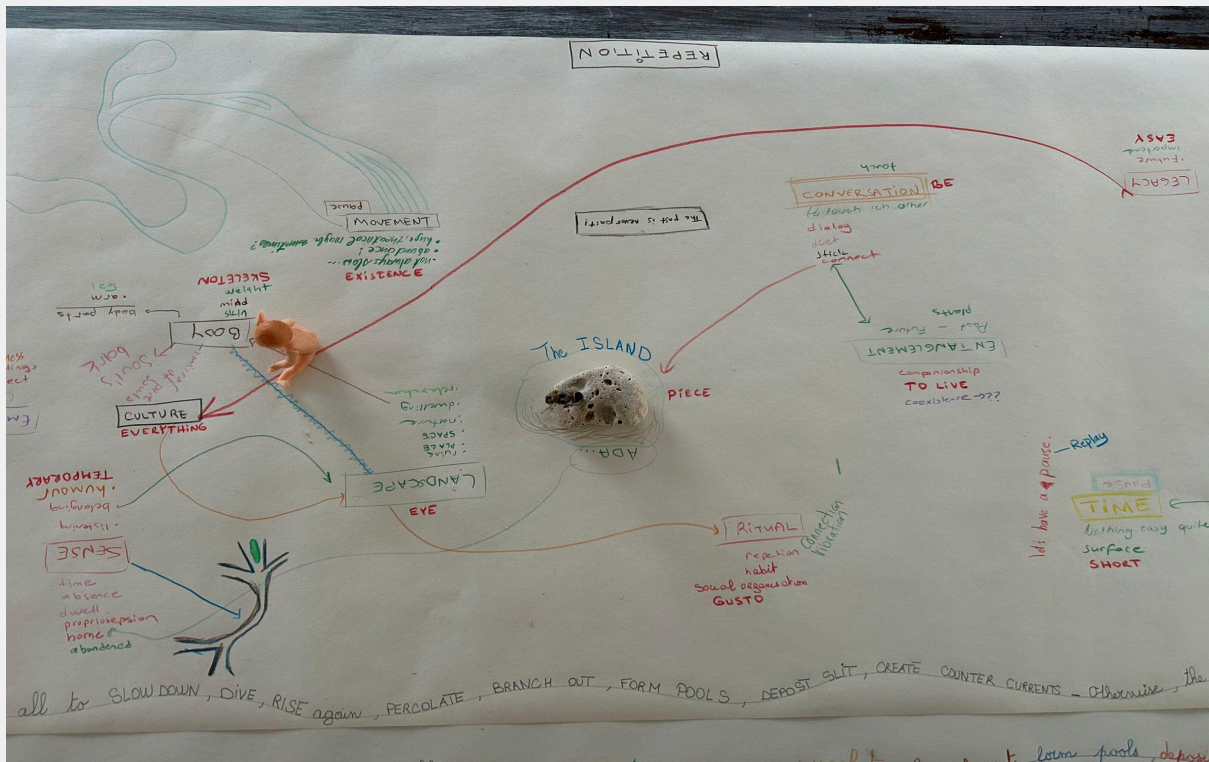
The Map:

Based on “a body of work” document, Tuba’s understanding of the field, the books we have talked about, our conversations, the concepts we have been working with, we decided to create a mind map to which we included a quote by Morizot—one I share at every opportunity, and which serves as a guiding thread for my Phd project, as well as the dance and yoga classes I teach. To this map, we added a phrase whispered by the house one afternoon (*This house is ours. We did not buy it. We did not occupy it. We imagined through it.*), the island’s representation created on the first day of our silent walk.



Here are the instructions we gave before this map became a playground where adults and children alike drew their surroundings, searched for words in dictionaries, and—most importantly—opened a conversation in which they claimed the territory, the vineyards in their specificity, and the knowledge they require.

Quite passionately, and not forgetting to mention the number of years the island has inhabited them just as they have inhabited it. How will we forget those sparkling eyes that accompanied these story lines?



Baptiste Morizot: “The river’s action verbs are entirely different from accelerating in a straight line. They are above all to slow down, dive, rise again, percolate, branch out, form pools, deposit slits, create counter currents- otherwise, the river would resemble a highway. Practical for getting around but non inhabitable.”

We live under an ever changing sky, on an ever changing land.

“Some people are more talkative than others, but in the fabric of stories, as in the fabric of life, no one has the first or the last word”. Marina Garcés

The maps clearly reveal this polyphony without trying to impose order on it. They hold space for the awareness of our ephemeral passage.

It reflects a multiplicity of paths. Of traces that coincide, diverge, delimit, follow one another, coexist, and endure until a certain moment.

The persons gathered around the map connected concepts (kind of floating landmarks), but above all, they examined and connected episodes of their memories. And thus they diluted the concepts and broke down the opposition between theory and practice, thought and action.

Does that mean that any thought on the margins of current mainstreamed events and mindsets could find its way into daily practice? Fortunately.



Keywords:

Idiorrhythmy-Entanglement-Dwelling-Companionship-Copresence-Paths-Variation-Personal Rythm-Similarity-Storyline-Wayfaring. Attention. Sensing. Listening